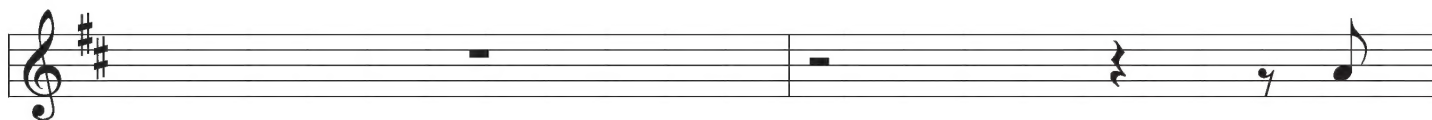
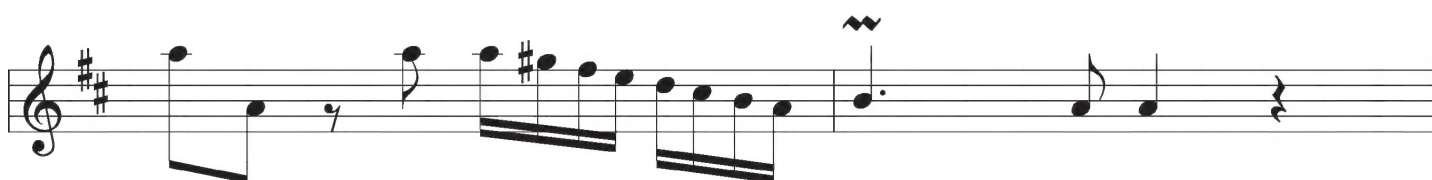


THE FOUR SEASONS - LARGO  
(Winter)

Bb TRUMPET  
Trompette en Sib

VIVALDI  
Revision  
Jan Leontsky



THE FOUR SEASONS - LARGO  
(Winter)

PIPE ORGAN  
Grand Orgue

VIVALDI  
Revision  
Jan Leontsky

The musical score is written for a Pipe Organ, Grand Orgue, in 4/4 time. It consists of three systems of staves, each with three staves: Man.I (Manual I), Man.II (Manual II), and Ped. (Pedal). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:**

- Man.I:** Treble clef. The first staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the system.
- Man.II:** Treble clef. The first staff contains a single half note (F#4) with a long slur extending across the entire system, indicating a sustained tone.
- Ped.:** Bass clef. The first staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the system.

**System 2:**

- Man.I:** Treble clef. The first staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the system.
- Man.II:** Treble clef. The first staff contains a single half note (F#4) with a long slur extending across the entire system, indicating a sustained tone.
- Ped.:** Bass clef. The first staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the system.

**System 3:**

- Man.I:** Treble clef. The first staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the system.
- Man.II:** Treble clef. The first staff contains a single half note (F#4) with a long slur extending across the entire system, indicating a sustained tone.
- Ped.:** Bass clef. The first staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the system.

The word "Solo" is written in the right margin of the third system, indicating a solo performance section.